

Sketch Writing Cheat Sheet by Sketchpad Comedy

Idea/Summary of sketch: _____

Characters/Actors:

- | | |
|----|----|
| 1. | 4. |
| 2. | 5. |
| 3. | 6. |

Location/Mood of sketch: *(ie. bank, at night, on Mars, etc)*

Format/Design: *(ie. Call in radio show, town hall meeting, interview, etc.)*

Main theme of Sketch: *(ie. morals, good vs evil, shits n giggles, etc)*

What changes by the end? *(ie. someone's opinion, hope fails/lives, something is revealed?, etc)*

What happens in Beat 1? *(lines of dialogue, what game begins?, important pieces, etc.)*

Escalation - Beat 2 *(make it bigger or more important or more absurd)*

Escalation/Turn - Beat 3 *(make it even bigger, even more important, even more absurd)*

How does it end? *(joke "button", someone changes, turn it on its head, etc)*

Quick tips: *If a character isn't necessary cut it *When in doubt, throw more gas on the fire *1 page equals 1 minute (generally) *Get into the action as quickly as possible, back story is unnecessary in sketch *You should be able to fit your idea in one or two sentences

Now go write your sketch! Got feedback? Email us Jason@sketchpadcomedy.com

visit our site at Sketchpadcomedy.com