CAST
Bob - 40s
Jane - 40s
Barista - 20s

(This is the setting of your scene.
Something simple, such as: a coffee shop.)

JANE
My name should be written in all caps. It’s not a character
choice, but part of writing

BOB
Yes, yes. We get it your name is in caps. I should also point
out that the dialogue runs all the way across the length of the...

JANE
...page. Yeah, Bob.

BOB
(upset)
Well, how dare you!

(Jane calls over the barista.)

BOB
What do we need him for?

(The barista walks over.)

BARISTA
Can I help you?

JANE
What font do you write in?

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BARISTA
Courier. It’s always in Courier.

JANE

BOB
Seriously? Can we get with the times, there’s so many other options...

JANE
Don’t be rude Bob!

BARISTA
Courier is neat and clean. Easy to read.

BOB
And borrrrrringggg.

JANE
Bob!

BARISTA
It’s okay. We get this a lot. It’s even more, boring as you put it, when it’s in twelve-point size. As all scripts and writing should be.

BOB
But, that wastes so much paper! The trees!!

JANE
I’m on Bob’s side on this one, actually.

BARISTA
Sorry. Hate the game not the player.

JANE
Do you feel like something’s watching us?

BOB

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Yeah.

(points up to the corner of the ceiling)

BARISTA
It’s a page number. They made us install them. Sorry, something about recording and things getting lost.

JANE
I think it’s time we get lost.

BOB
Yeah. I’d say are work here is done.

(they high five 90s sitcom style.)

(Blackout.)